TED CLOSSON

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Education

2012 University of Houston, School of Art MFA

Summa Cum Laude

2009 University of Maine at Augusta BA

Minor in English, Summa Cum Laude

Current Employment

2004 - Present Cleopatra Graphics Illustrator/ Graphic Designer

• Clients include Drake Cooper, Versa Creative, Burger King, Seattle's Best Coffee, butterLONDON and Elliot Bay Brewing.

University Teaching Experience

2013-Present Adjunct Professor, University of Maine at Augusta

ART 100 Introduction to Studio Art

ART 289 Introduction to Comics and Visual Narratives

2010- 2012 Teaching Fellow instructor of record, University of Houston, School of Art,

ART 1301 Fundamentals of Drawing ART 1310 Fundamentals of Printmaking

2009 - 2010 Instructional Assistant, University of Houston, School of Art

ART 1310 Fundamentals of Printmaking

ART 3312 Intaglio ART 3313 Silkscreen ART 3314 Lithography

ART 3315 Monoprint/Monotype Printmaking

Other Work Experience

2010 - 2012 Active Studios, Seattle, WA Web Copywriter/ Visual Consultant

Visiting Artist/ Artist Talk

2014 University of Maine at Augusta, Augusta, ME

2013 University of Houston, Houston, TX

2012 University of Maine at Augusta, Augusta, ME

Awards

2012 Art Graduate Endowment Fellowship, University of Houston
2009-2012 Presidential Graduate Fellowship, University of Houston
2011,2012 Doctoral Student Tuition Fellowship, University of Houston

2010, 2011 Cynthia Woods Mitchell Center Scholarship

2011 George Bunker Graduate Fellowship, University of Houston
2010 Graduate Academic Tuition Fellowship, University of Houston
2009, 2010 Friends of the Art Program Scholarship, University of Houston

Writing Awards

Joy of the Pen, Verdi L. Tripp Fiction Award

2009 Terry Plunkett Poetry Festival, Honorable Mention2008 Maine Writers & Publishers Alliance Writing Fellowship

Publications

"The Graves of Wolves," Beyond: Anthology of Queer SFF Comics, 2015.

"Never Worn," Black Warrior Review, Spring/Summer, Issue #41.2, 2015.

"The Decree," Hobart Literary Journal, (short comic/artist), January 16, 2015.

The Good Men Project, (short comic/artist), 2014.

"You Think This Is Your House?" (short comic/artist), therumpus.net, July 9, 2013.

"Perfect Cup," (short comic/artist), splashofred. net, June 7, 2013.

"The Visual is Verbal," (short comic), University of Houston Alumni Magazine, Spring 2013.

Tier One Anthology, Cougar Comics, Spring 2013.

"The Sorcerers," storychord.com, Issue #63, March 4, 2013.

"In the Woods," (mini-comic), self published, Spring 2011.

"Process," (limited edition), self published, Fall 2010.

"Cathedrals of the Earth," (limited edition), self published, Fall 2010.

"Dream House," (limited edition), self published, Fall 2010.

"Murderedrum," (limited edition), self published, Fall 2010.

"Psychopomps & Spirit Guides," (limited edition), self published, Fall 2010.

"Kisses," (mini-comic), self published, Spring 2010.

"Cuisine," (short comic), Raytoons Cartoon Avenue Vol. 2, February 16, 2009

Bibliography

Priscilla Frank, "Your Brief And Wondrous Guide to Contemporary Queer Comics," huffingtonpost.com, March 26, 2015.

Margaret Downing, "UH Creative Writing Students & Artists Unveil ...,"

blog.houstonpress.com, May 6, 2013.

Rachel Hooper, "Town and Gown: U of H and Rice Exhibitions," glasstire.com, May 6, 2012.

Robert Boyd, "UH MFA Thesis Exhibition part 1: Comic Con!,"

thegreatgodpanisdead.blogspot.com, April 29, 2012.

Tyler Rudick, "UH School of Art storms DiverseWorks...,"

CultureMap Houston, April 28, 2012.

Steve Jansen, "New Work, New Venue for UH MFA Thesis Show,"

Houston Press Art Attack, April 27, 2012.

Robert Boyd, "Comics at the Temporary Space," thegreatgodpanisdead.blogspot.com, June 26, 2010.

"UH Gets Graphic Novel Class," KIAH-TV, April 28, 2010.

Shaminder Dulai, "UH offers graduate course in graphic novels," Houston Chronicle, April 6, 2010.

Robert Boyd, "Two Talented Houston Cartoonists," 29°-95°, March 26, 2010.

Robert Boyd, "I like Ted Closson and Kelly Dean Robertson," thegreatgodpanisdead.blogspot.com, March 26, 2010.