

# TED CLOSSON

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PORTFOLIO WEBSITE:  
[CLEOPATRAGRAPHICS.COM](http://CLEOPATRAGRAPHICS.COM)

- Possesses superb written and verbal communication skills, coupled with 6 years face-to-face customer service experience.
- Highly organized, focused on streamlining work pipelines and tasks for maximum efficiency.
- 8+ years working as a freelance professional negotiating contracts, meeting individual client needs, managing flexible budgetary constraints and timelines.

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## CORE TECHNOLOGY COMPETENCIES

**Operating Systems**  
Windows, Mac OS

### Design

#### Software/Programs

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe Dreamweaver
- Adobe Flash
- Adobe After Effects
- Adobe Premiere
- Adobe Acrobat Pro
- Adobe Soundbooth
- Google SketchUp

### Web

- Design (HTML5, CSS3)
- Web Graphics
- Wireframing

### Related Design Skills

- Copywriting, Proofreading, Editing
- Print Design/Layout
- Digital Photography
- Book Design/Binding
- Character Design (2D)
- Scriptwriting/Editing
- Video Production
- Storyboarding

### Other

#### Software/Programs

- Microsoft Office (Word, Powerpoint)
- Skype
- Max MSP
- Processing (Arduino)

## PROFESSIONAL EXPERIENCE

### Adjunct Professor

**University of Maine at Augusta** **2013 - Present**

- ART 115 Drawing I, ART100 Introduction to Studio Art, ART289 Introduction to Comics and Visual Narratives
- Awarded design development grant in 2013 for creating new Fine Arts curriculum.
- Conducted diverse asynchronous and in person classes of 20+ students in technical and artistic instruction in both short session and full session course styles.

### Illustrator/ Graphic Designer

**Cleopatra Graphics** **2004 - Present**

- Clients include Drake Cooper, butterLONDON, Burger King, Seattle's Best Coffee, Elliot Bay Brewing and Versa Creative.
- Graphic design, print layout and advertising design as well as extensive experience in facets of production design: sequential illustration, storyboarding, concept design.
- Specializing in digital illustration and design. Practices ranging from classical printmaking to traditional painting.

### Web Copywriter/ Visual Consultant

**Active Studios, Seattle, WA** **2010 - 2012**

- Clients included Hemingway Footwear Company, Toth Construction, and Tidewater Millwork for website content quoted in Esquire and New Yorker Magazine.
- Consultation with lead designers over visual look of website elements, image cropping decisions, text layout, site functionality.

### Teaching Fellow

**University of Houston, School of Art** **2010 - 2012**

- ART1301 Fundamentals of Drawing, ART1310 Fundamentals of Printmaking
- Conducted diverse, multi-cultural classes of 20+ students in technical and artistic instruction.
- Wrote and designed lesson plans, teaching philosophy and syllabi for courses.
- Developed strategies for the assessment, review and grading of student work.

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## EDUCATION

**2012** University of Houston, School of Art

**MFA**

**2009** University of Maine at Augusta

**BA**